

JACQUELINE LAND

2022

Lee's Summit, MO 64063

(816)-786-1824

jland2@wisc.edu

EDUCATION

C. Phil **Communication Arts (Media & Cultural Studies)**, August 2017 - January 2022

University of Wisconsin-Madison, Madison, WI

-Completed all coursework, passed preliminary exams, defended proposal, & submitted two dissertation chapters

MA **Communication Arts (Media & Cultural Studies)**, August 2015 - May 2017

University of Wisconsin-Madison, Madison, WI

BA **English and Film Studies**, August 2011 - May 2015

University of Missouri, Columbia, MO

University and department honors, Magna cum Laude

TEACHING

Lecturer, University of Wisconsin-Madison

CA 347: Race, Ethnicity, and Media (60 Students) – Fall 2019

Teaching Assistant, University of Wisconsin-Madison

CA 100: Introduction to Public Speaking (2 Sections, 13 Students Each) – Fall 2015, Spring 2016, Fall 2018

CA 155: Introduction to Digital Media Production (2 Sections, 15 Students Each) – Spring 2020, Fall 2020, Spring 2021, Fall 2021

CA 250: Survey of Contemporary Media (4 Sections, 20 Students Each)– Fall 2016, Spring 2017, Fall 2017, Spring 2018

CA 347: Race, Ethnicity, and Media (4 Sections, 20 Students Each) – Spring 2019

Grader, University of Wisconsin-Madison

CA 347: Race, Ethnicity, and Media – Summer 2017

Writing Tutor, University of Missouri

MU Writing Center – Spring 2013, Fall 2013, Spring 2014, Fall 2015, Spring 2015

PUBLICATIONS

Articles & Chapters

(in press) “An Interview with Carol Geddes,” in *The Women, They Hold the Ground: Indigenous Women’s Digital Media in North America*, eds. Karrmen Grey and Joanna Hearne. Minneapolis: University of Minnesota Press.

(2021) “‘Since Time Im-MEME-morial’!: Indigenous Meme Networks and Fan-Activism,” *Journal of Cinema & Media Studies* 60.2 (Winter): 181–186.

(2020) “Indigenous Video Games,” in *Race and Media: Critical Approaches*, ed. Lori Kido Lopez. New York: New York University Press, 92-100.

(2017) with Joanna Hearne, “‘You Have to Define Yourself As an Inuit Person, If That Is What You Want to Do’: An Interview with Andrew Okpeaha MacLean.” *Native Apparitions: Hollywood’s Indians Through an American Indian Studies Lens*. Eds. Steve Pavlik, Tom Holm, and Elise Marubbio. Tucson: University of Arizona Press, 198-224.

Online Publications

(2021) “Indigenous Meme Networks, Fan-Activism, and Baby Yoda,” *In Media Res: A Media Commons Project*, <https://mediacommons.org/imr/content/indigenous-meme-networks-fan-activism-and-baby-yoda>.

(2019) “Critical Race and Digital Studies Syllabus,” compiled and edited with Lori Kido Lopez, *Center for Race and Digital Studies*, <https://criticalracedigitalstudies.com/syllabus/>

(2019) “Settler Trolling and White Entitlement on #NativeTwitter,” *Playback*, <https://playback.wisc.edu/2019/01/19/settler-trolling-and-white-entitlement-on-nativetwitter/>

(2018) “Indigenous Futurisms, Digital Voices, and Virtual Assistants.” *Playback*, <https://playback.wisc.edu/2018/09/28/indigenous-futurisms-digital-voices-and-virtual-assistants/>

(2018) “A Mascot Everyone Can Click On!: Indigenous Digital Activism Against Racist Mascots.” *Playback*, <https://playback.wisc.edu/2018/03/27/a-mascot-everyone-can-click-on-indigenous-digital-activism-against-racist-mascots/>

REFEREED CONFERENCE PRESENTATIONS

“Finally Some Representation: Television Audiences, Digital Presencing, and Failure on Native Twitter,” Society for Cinema and Media Studies Conference, Virtual, April 2022.

“‘Since Time ImMEMEorial!’: Indigenous Digital Meme Networks on Instagram, Decolonial Fandom, and Media Counter-Mapping,” Society for Cinema and Media Studies Conference, Pre-Constituted Panel, Chair and Organizer, Virtual, March 2021.

“‘Get Your Indigenerd On!’: Branding Indigenous Comic Con, Defining Indigenous Media Markets,” Fan Studies Network North America, Chicago, IL, October 2019.

“Streaming ‘Indigenerdity’: Indigenous Women’s Fan-Podcasting,” Native American and Indigenous Studies Association Conference, Pre-Constituted Panel, Chair & Organizer, Hamilton, New Zealand/Aotearoa, June 2019.

“Indigenous Digital List-Making as Media Activism,” HASTAC Conference, Vancouver, BC, May 2019.

“Streaming ‘Indigenerdity’: Indigenous Women’s Fan-Podcasting,” Society for Cinema and Media Studies Conference, Pre-Constituted Panel, Chair & Organizer, Seattle, WA, March 2019.

“Putting Standing Rock on the Digital Map: Facebook Check-ins and the Spatial Politics of Indigenous Digital Activism,” Native American and Indigenous Studies Association Conference, Los Angeles, CA, May 2018.

“‘It Took Me A White Non Native Woman’: Shailene Woodley and White Post-Feminist Celebrity in the Standing Rock Movement,” Society for Cinema and Media Studies Conference, Toronto, ON, March 2018.

“‘Unapologetically Indigenous, Unabashedly Female, and Unblinkingly Nerdy’: Indigenous Feminism and Decolonial Critique in Métis in Space Podcast,” Console-ing Passions Conference, Greenville, NC, July 2017.

“Indigenous Video Games and Environmental Storytelling,” Native American and Indigenous Studies Conference, Honolulu, HI, May 2016.

“Digital Sovereignty: Indigenous Animation and Environmental Aesthetics,” Society for Cinema and Media Studies Undergraduate Conference, Northampton, MA, April 2015.

“Media By and For Indigenous Youth.” MU College of Arts & Sciences Undergraduate Research Mentorship Program Summer Forum. Columbia, MO, July 21, 2014.

INVITED PRESENTATIONS

“Indigenous Consumers and Activism in the Digital Age,” Media and Cultural Studies Colloquium, University of Wisconsin-Madison, October 29, 2020.

“‘Get Your Indigenerd On!’: Indigenous Comic Con and the New Visibility of Indigenous Fandom,” Race & Media Conference, Charlottesville, VA, September 2019.

“Streaming ‘Indigenerdity’: Indigenous Fan-Podcasting,” Media and Cultural Studies Colloquium, University of Wisconsin-Madison, March 7, 2019.

“Unapologetically Indigenous, Unabashedly Female, and Unblinkingly Nerdy’: Indigenous Feminism and Decolonial Critique in *Métis in Space* Podcast.” Media and Cultural Studies Colloquium, University of Wisconsin-Madison, October 12, 2017.

“Indigenous Animation,” Undergraduate Research Day at the Capitol, Jefferson City, MO, March 10, 2015.

GUEST LECTURES

“Indigenous Representation in Media,” Prof. Taylor Miller’s course, Race, Gender, and the Media, University of Georgia, November 5, 2020.

“Indigenous Filmmaking,” Prof. Lori Kido Lopez’s course, Race, Ethnicity, and Media, University of Wisconsin-Madison, March 6, 2019.

PROJECT ASSISTANTSHIPS

Project Assistant (PA), *Race and Media: Critical Approaches*, (Supervisor: Dr. Lori Kido Lopez), University of Wisconsin-Madison, Summer 2020.

- Prepared book index.

Project Assistant (PA), *Dislike-Minded: Media, Audiences, and the Dynamics of Engagement*, (Principal Investigator: Dr. Jonathan Gray), University of Wisconsin-Madison, Summer 2016 & 2017.

- Assisted with designing research questions and recruiting participants.
- Conducted over 50 in-person qualitative audience interviews and transcribed recordings for data analysis.

Student Researcher, College of Arts and Sciences Undergraduate Research Mentorship Program, (Mentor: Dr. Joanna Hearne), University of Missouri, Summer 2014.

- Conducted and transcribed interviews with filmmakers Andrew Okpeaha MacLean (Inupiaq) and Joseph Erb (Cherokee).
- Assisted with archival research, UCLA Film & Television Archives, Los Angeles California.

FELLOWSHIPS, GRANTS, AND AWARDS

Chancellor’s Fellowship, University of Wisconsin-Madison, Summer 2020.

SRGC Conference Presentation Award (\$1200), University of Wisconsin-Madison, 2019.

McCarty Travel Fund, Communication Arts Department, University of Wisconsin-Madison, 2019.

Sites Award, Communication Arts Department, University of Wisconsin-Madison, Fall 2017.

Helen K. Herman Memorial Fund Scholarship, Communication Arts Department, University of Wisconsin-Madison, Fall 2016.

MU Award for Academic Distinction, University of Missouri, Spring 2015.

College of Arts & Science Rising Star Award. University of Missouri, Spring 2015.

SERVICE

Graduate Assistant, Indigenous Media Studies Exploratory Working Group, Society for Cinema and Media Studies, 2019-present.

Graduate Student Representative, Communication Arts Graduate Student Organization (GSO), University of Wisconsin-Madison, 2019-2020.

Managing Co-Editor, *Playback*, 2018-2020

Member, Tribal Libraries, Archives, and Museums (TLAM) Student Group, University of Wisconsin-Madison, 2019-2020.

Service-Learning Volunteer, Audio-Visual Materials Team, Ho-Chunk Language Division, Mauston, WI, 2019.

Screeener, Peabody Awards Podcast Committee, January-February 2018.

Editor, *Velvet Light Trap*, 2016.

Education Boot Camp Counselor, True/False Film Festival, January - March 2015.

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies

Native American and Indigenous Studies Association